



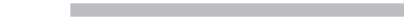
A small grove of trees near Auvillar, France, shot by Jay Dickman during a September 2007 FirstLight Workshop.

Jay Dickman and the other instructors of the **FirstLight Workshop** want participants to spend their time focusing on technique, not scouting around for a subject to shoot. Each student works closely with an instructor/editor to choose pre-scouted “assignments” guaranteed to get them shooting. Rather than limiting the visual experience, these assignments help them achieve more, and faster. Dickman explains, “The FirstLight photographer is able to focus on the photographic process during the week, which I find enables greater growth and confidence for their own travel/photography goals.”

Workshoppers on assignment might find themselves kneeling in the middle of a pristine mountain stream to capture a fly-fisher making his first catch of the day, or getting to know locals at farms and vineyards around Barcelona. While following the daily lives of Dubois, Wyoming’s townspeople and cowboys, or hustling along with the enormous floats at Barcelona’s Giant’s parade, they also hone essential digital shooting skills, and daily feedback sessions enhance editing and digital printing techniques. Along the way, FirstLight makes an assortment of Olympus D-SLR bodies and lenses available to students. As a bonus, each FirstLight Workshop ends with a gallery exhibition in the workshop location and a printed magazine featuring the best images from the workshop.

—M.G.

FIRST LIGHT WORKSHOP



Organizer:	Jay Dickman
Where:	Dubois, Wyoming (June 30–July 6); Barcelona, Spain (September 20–September 25)
Why:	Analog beauty meets digital perfection
How Much:	\$2,600, Dubois; \$3,500, Barcelona
Contact:	firstlightworkshop.com