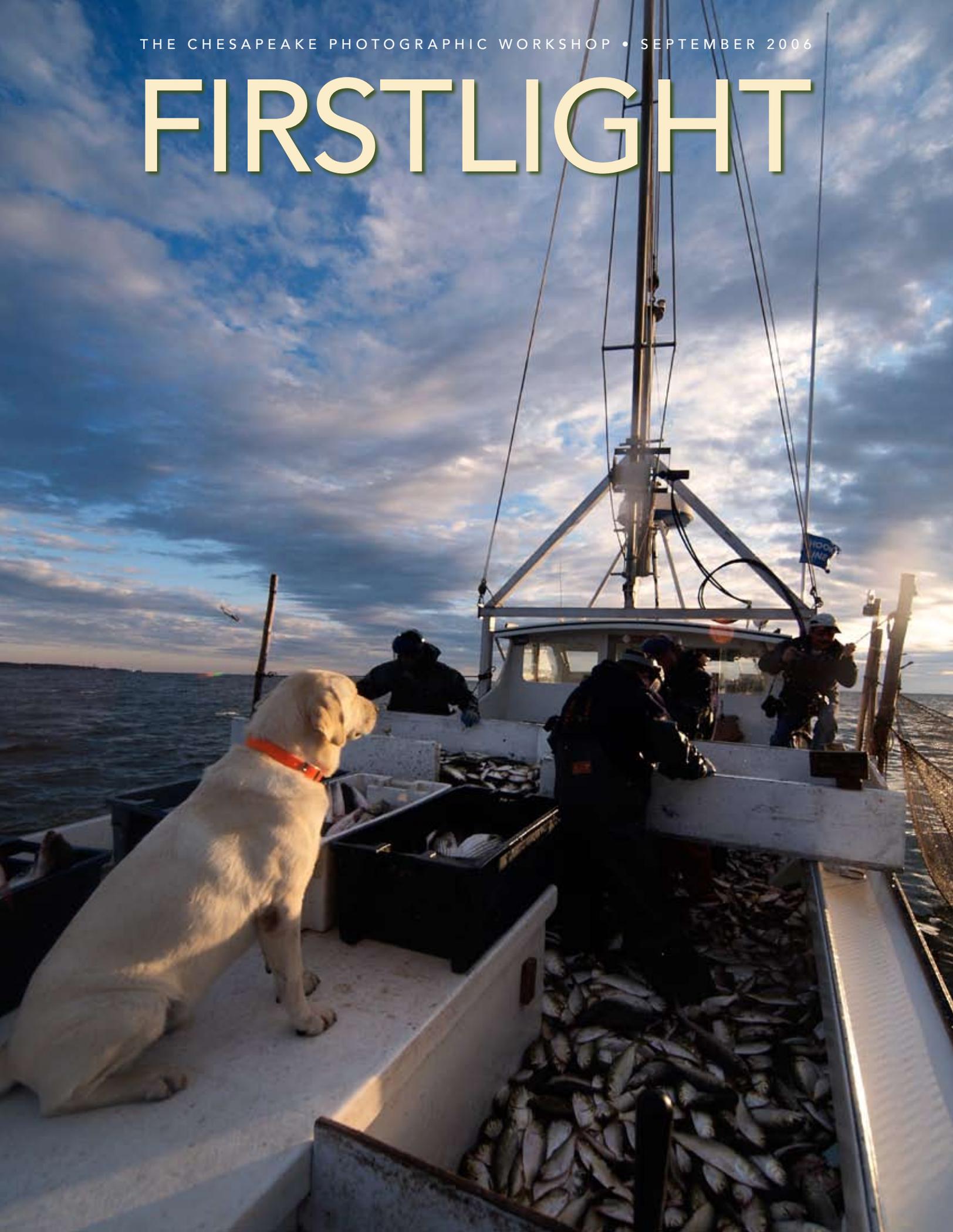


THE CHESAPEAKE PHOTOGRAPHIC WORKSHOP • SEPTEMBER 2006

# FIRSTLIGHT



# FIRSTLIGHT CHESAPEAKE

DIGITAL PHOTOGRAPHIC WORKSHOP

COVER: After three fruitless attempts (and getting up at 4AM each time) I was finally able to get out in the early morning aboard Captain Boo's boat. Captain Boo gave the orders and brought home the haul, but there was no doubt in anyone's mind who was in charge. Buck's location near the stern of the boat and his attitude as he surveyed the activities of the harvest really displayed the dynamic that was experienced throughout the morning and the rest of the day. The prize was well worth the effort and the wait as the boat swung into the morning sun, lighting up the scene and presenting the easy shot. It was gone in just a few seconds as the boat drifted back, and the sun quickly shot up in the sky and washed away any hope for a second opportunity with that magic light. • PHOTOGRAPH BY ROGER COLAIZZI

The Blackwater Refuge kept pulling photographer's back...time and again a FirstLight student would return with a card full of images from the Refuge, and who could blame them..here, Jon Yamamoto built this beautiful image of the Refuge at dusk, allowing the setting sun to paint the scene in a golden hue. • PHOTOGRAPH BY JON YAMAMOTO

For pound net fisherman the method has changed little over the centuries. The Indians who lived here thousands of years ago most likely used some form of impoundment to catch fish. These pound net fishermen, Watermen of the Chesapeake, aren't entirely dissimilar to the American Cowboy, both are independent, self-driven, wanting to live a life that harkens back to a simpler and easier time.

PHOTOGRAPH JON YAMAMOTO





We lift the camera and press the shutter at that moment when it all comes together...the photographer uses the viewfinder as their canvas, building the image by framing, using the light as the paint. Park Terrell caught this impressionistic image of a boat in the Cambridge harbor. • PHOTOGRAPH BY PARK TERRELL



Exploring the roads of Dorchester county for the very first time, I stumbled across what appeared to be an abandoned building. The beauty of the previous night's rainfall, a full moon and high tide combined with the early morning sun to paint life on what was previously a blank canvas.

PHOTOGRAPH BY NANETTE KARDASZESKI



Every small town has one, probably that local spot that once it disappears, the place is no longer a small town. Cambridge has Doris Mae's...opens before dawn, usually, and closes a few hours later...most everyone in Cambridge has been in one time or another.  
PHOTOGRAPH BY LINDA ZIMMER



**M**AKING NICE PHOTOS is the intent of just about every aspiring photographer out there... capturing the essence of an area is a daunting task, but one carried out beautifully by the FirstLight Chesapeake photography workshop held in October of 2006.

Cambridge resident, FirstLight instructor and our superb photographer, Dave Harp: "With photographers teeming on the streets of our small town and around the surrounding Blackwater National Wildlife Refuge, the locals were all abuzz about the First Light Workshop and quickly welcomed the photography students. When the prints were shown to the public at the workshop's end, Cambridge citizens turned out to see their town through the eyes of a talented group of photographers and they were quite impressed with, and proud of, the results.

First Light became lasting light for these people and they're always asking me when the workshop will return. It turned out to be a great experience for student photographer and subject alike."

Started in 2003, FirstLight was the product of Jay and Becky Dickman, hosting their first of these very popular workshops in the village of Auville, in the mid-Pyrenees of southwest France. Other FirstLight workshops followed, including Scotland, Dubois, Wyoming and the Chesapeake. Producing the magazine is a trademark of this workshop series, and an important document that is provided to that community that hosted the workshop as a "week in the life" of that area.

These could not exist without sponsors: John Knaur of Olympus is so critical to the success of this series, and we now have a number of sponsors, including HP, Lexar, and Adobe whose support allows us to showcase their products from a real world perspective of the working photographer's needs. Thanks to all of you, and a huge thanks to the community of Cambridge and the Eastern Shore.

Early morning finds Doris Mae's regulars catching up on the latest news of Cambridge... and the Eastern Shore. On the right, quiet permeates downtown Cambridge, this image was taken very near Doris Mae's.

PHOTOGRAPHS BY LINDA ZIMMER





LEFT: Margaret says: "I loved hanging out in the Rec Center because I like to watch people and photograph them, and this was a great place for that. The food, the decor, and the smoky environment are all from an earlier time. Everyone is friendly, and everyone knows each other. It's a place to get cheap food, hang out and visit, and shoot pool, or watch other people shooting pool." The Recreation Center closed in Spring of this year for financial reasons.

PHOTOGRAPH BY MARGARET BURNETT

RIGHT: Pat says: "Matt Falls was building a very large cherry table for a new restaurant. The table top was complete upon my arrival and he had started on the table legs and was working on these items all week as I popped in and out to do my shooting assignments. On my 4th and final day of shooting, Matt had become accustomed to me moving all around his shop and taking pictures. At the end of the day Matt was lost in thought trying to fine-tune table leg mortises when I noticed what might be an interesting shot. I don't even think he knew I was crouched down on the floor next to him taking a bunch of shots in hopes of a keeper or two. A nice finish to a busy four days of shooting. Matt is a true artist with the way he works with his creations. This photo I believe shows how intense he gets with his work."

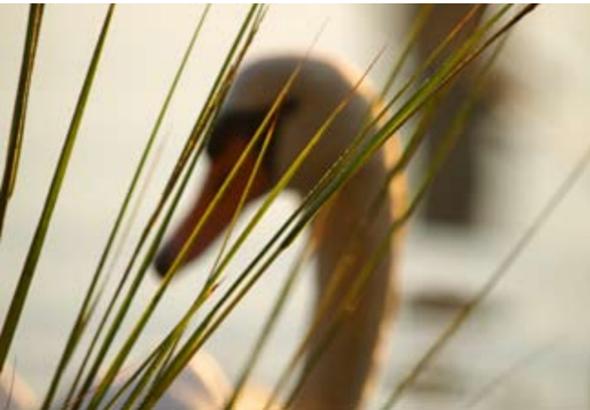
PHOTOGRAPH BY PAT VAN HORN





Sunlight through fall mists back lights grasses and soy beans to illuminate layers of color, texture and form – all important elements of a successful photograph.

PHOTOGRAPH BY PARK TERRELL



ABOVE: A mute swan peers at the photographer through a frame of shoreline grasses. Warm directional light gives the photo 3-dimensional properties.

PHOTOGRAPH BY KATE MANN

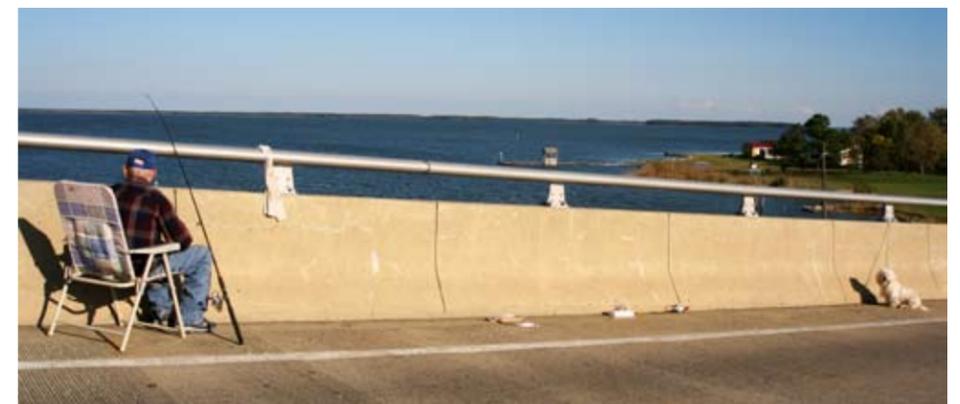
RIGHT: A great blue heron, always a skittish subject, takes flight at the approach of a photographer. The birds are a common sight as they hunt for fish along the shallow Chesapeake Bay edge in the Blackwater Wildlife Refuge. Great wildlife photography requires preparedness of both equipment and mind.

PHOTOGRAPH BY ROGER COLAIZZI



Looking like a Pink Floyd album cover, Nanette caught the essence of the Blackwater Refuge in this stunning image...the roads here are often covered by the spillover of high tide.  
PHOTOGRAPH BY NANETTE KARDASZESKI





LEFT: Taking flight, a heron stretches it's wings, creating an image illustrating the form that the heron takes upon liftoff.  
PHOTOGRAPH BY DON HENCKEL

TOP: At the end of a long day, time is spent just catching up with the day's activities.  
PHOTOGRAPH BY DON HENCKEL

ABOVE: On the road towards Hooper Island, Don found this regular resident fisherman plying his trade, as his faithful dog waited and watched.  
PHOTOGRAPH BY DON HENCKEL



ABOVE: Cambridge has been defined by the ocean in the past, and continues to this day to be heavily influenced by its proximity to the Chesapeake. A worker weighs fish in a processing house.  
PHOTOGRAPH BY DON HENCKEL

LEFT: Texture, composition and humor is the trinity marking the success of this photo, a crab appears to be calling for help.  
PHOTOGRAPH BY KATE MANN



ABOVE: Crab processing at J&R Seafood, workers go thru the large number of crabs, a job that hasn't changed much over the years. PHOTOGRAPH BY JON YAMAMOTO

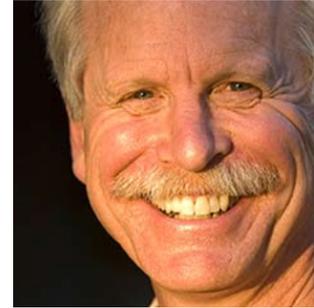
RIGHT: Late night finds rec hall regulars at the Recreation Centre...pool and camaraderie are found at all hours. The Recreation Center closed in Spring of this year for financial reasons. PHOTOGRAPH BY MARGARET BURNETT





Pictured left to right, in downtown Cambridge: Roger Colaizzi, Don Henckel, Margaret Burnett, Linda Zimmer, Pat Van Horn, Jon Yamamoto, Bert Fox, Nanette Kardaszkeski, Park Terrell, Jay Kinghorn, Dave Harp. Kneeling: Kate Mann and Jay Dickman.

## 2006 Chesapeake FirstLight Workshop Faculty



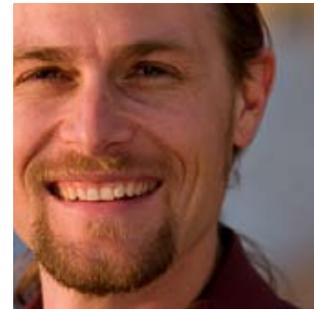
### Jay Dickman - Olympus Visionary

Jay Dickman, Olympus Visionary and Lexar Elite Photographer, is founder of Firstlight Workshops. A Pulitzer Prize-winning photographer and regular contributor to National Geographic, Jay's work has won numerous awards in the World Press International Competition. Jay recently co-authored Perfect Digital Photography with Jay Kinghorn, published by McGraw Hill.



### Bert Fox - Director of Photography: The Charlotte Observer

Bert Fox joined the Charlotte Observer in 2007 after a decade at National Geographic Magazine where he edited the pictures for over 100 stories, including a 70-page cover story celebrating 50 years of mountaineering on Mt. Everest. His honors include being named "Magazine Picture Editor of the Year" five times by the University of Missouri, in its annual Pictures of the Year (POY) competition.



### Jay Kinghorn - RGB Imaging

Jay Kinghorn is an Adobe Photoshop Certified Expert and Olympus Visionary photographer. He is a full-time digital photography workflow consultant and trainer, helping corporations prepare photos for print and the Web. Jay is the co-author of Perfect Digital Photography and the author of two Photoshop training DVDs Photoshop CS3 New Feature Training and Beginning Photoshop for Digital Photographers. Jay lectures and presents nationally. His clients include Olympus, Sony, Adobe, Cabela's, Vail Resorts and the Rocky Mountain News.



### David Harp - Photographer

A lifelong Marylander, Dave Harp operates a corporate and editorial photography business from Cambridge, MD. His magazine credits include *The New York Times Magazine*, *Smithsonian*, *Audubon*, *Natural History*, *Islands and Travel Holiday*. Dave recently published *The Great Marsh: An Intimate Journey into a Chesapeake Wetland*, by The Johns Hopkins University Press, and is a past president of the American Society of Media Photographers.

# OLYMPUS®

**"I DIDN'T TAKE THE  
DETAILS FOR GRANTED.  
NEITHER DID MY CAMERA."**

— JEFFREY AARONSON  
OLYMPUS VISIONARY

If a sharper image is your goal, you need a camera that can see as well as you do. The new Olympus E-3 features TruePic III and a 10-megapixel MOS image sensor, so you'll get less noise, more accurate color, and finer details in even the lowest light. And only the E-3 has Advanced Image Stabilization with Supersonic Wave Drive built directly into the body, so all 20 Zuiko digital lenses will be stabilized. The Olympus E-3 has the world's 'fastest auto focus', combined with the best-in-industry Dust Reduction System and real-time Live View on a 270° swivel LCD. It's the performance camera that focuses on the details, so you can focus on the shot.

**Capture It All™**



**OLYMPUS®**

[getolympus.com/e3](http://getolympus.com/e3)

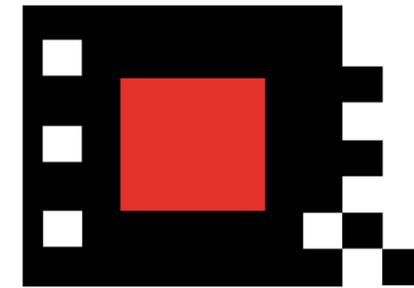


\* With 12-60mm SWD Lens

Simulation



i n v e n t



LEXAR

Media™



iView® MediaPro™ 3

Manage your creativity



LIGHTWARE



**Photo Mechanic™**  
*The Essence of Editing.™*

 **Camera Bits**

BACK COVER: As classic and iconic  
as an Eastern Shore photo could be...  
crabs in a basket heading to dinner.  
PHOTOGRAPH BY NANETT KARDASZESKI

