

THE DUBOIS PHOTOGRAPHIC WORKSHOP • JULY 2010

FIRSTLIGHT



COVER: Ray Johnson captured this bigger-than-life wrangler on livestock patrol during Dubois' Fourth of July week rodeo. As the wrangler was helping control broncs and steers turned loose by riders, he turned and Ray noticed the highlights on his mustache and a glint in his watchful eye.

PHOTOGRAPH BY RAY JOHNSON

BELOW: Just outside of town, Dubois' Scenic Overlook offers inspiring views of a red-and-white-banded landscape formed by the erosion of colored mudstone, sandstone, and conglomerate. When a rainy afternoon cleared near sunset, Aimee Baldrige was taken with the beautiful vista.

PHOTOGRAPH BY AIMEE BALDRIDGE

FIRSTLIGHT DUBOIS

DIGITAL PHOTOGRAPHIC WORKSHOP



CM Ranch wrangler Nicholas Lavy prepares a horse for a guest early one morning. The expansive ranch lands are contiguous with the Shoshone National Forest and Fitzpatrick Wilderness, which allow for far-flung private riding.

PHOTOGRAPH BY JACK FERGUSON



LEFT: A young contestant, full of confident, nervous energy, prepares for competition at the foot of a high cliff on the Clarence Allison Memorial Arena grounds on the outskirts of Dubois.

PHOTOGRAPH BY AIMEE BALDRIDGE



Brad Gilliam catches Diamond G ranch manager Jon Robinett between light and the shadows during a morning visit.

PHOTOGRAPH BY BRAD GILLIAR



A morning trip to Brooks Lake with fly fishing guide Laramie Wiginton was wrapped in a fog blanket, which was fine for casting instruction but a little challenging for photography. Susan Grzybowski was walking along the water's edge as the sun broke through above the low-hanging mist. When she turned a corner, the mountain popped out of the background, and she got this shot.

PHOTOGRAPH BY SUSAN GRZYBOWSKI



ABOVE: While shooting with a group one morning at the CM Ranch as the wranglers were getting horses ready for their guests, Ray Johnson spied the morning light illuminating the outline of one of the animals. He dubbed this image "Tail Light."

PHOTOGRAPH BY RAY JOHNSON

LEFT: As Sharon Hennessey was capturing this rich image from the town's Scenic Overlook at sunset one evening, she remembers "thinking how beautiful it was, and how lucky I was to be there — it felt like time had stopped for just a while."

PHOTOGRAPH BY SHARON HENNESSY



The 2010 FirstLight Workshop was the group's third visit to this northwestern Wyoming town that boasts rich natural vistas and colorful, intriguing residents who have chosen to carve out a life amid two mountain ranges.

A warm bond has developed between founder Jay Dickman, FirstLight instructors and participants, and the local gentry. As with previous workshops, residents opened their doors and lives to workshop participants; the eager, aspiring photographers worked to capture images that revealed the passion and color of Dubois life.

ABOVE: Happy hour at the Rustic Pine Tavern is the place to be at exactly 5 p.m. every Friday. CM Ranch's Luke McAllister gathers with locals and guests from the surrounding ranches to unwind and catch up on the weekly news.
PHOTOGRAPH BY PATTY BODWELL

LEFT: Catching the early light at the CM Ranch is one of Connie Dines' favorite Dubois pastimes — "it is always full of dust giving it a lovely filtered haze," she says. "The Hat Room is full of wonderful old and new hats and boots for the guests at the ranch."
PHOTOGRAPH BY CONNIE DINES

In response to the changing visual narrative world, FirstLight founder Jay Dickman and his accomplished staff varied the gameplan for two separate weeks of workshops.

First-week participants shot images that told the story of selected subjects and ended their week as previous Dubois workshops had, with a reception and gallery show of each photographer's five best prints.

The second-week program involved producing a multi-media slide show with audio interviews. During the final reception, residents of Dubois were invited to view the completed works (images from those multi-media presentations are included here; to watch visit <http://firstlightworkshop.com>).



ABOVE: Bob Pagano uses the soft morning light at Turtle Ranch to illuminate a young Australian cowboy, who works on a U.S. ranch each summer.

PHOTOGRAPH BY BOB PAGANO

RIGHT: The only town in the 170 miles between Riverton and Lander to the east and Jackson to the west provides a rich supply of expressive faces.

PHOTOGRAPH BY SHERRY HARDER

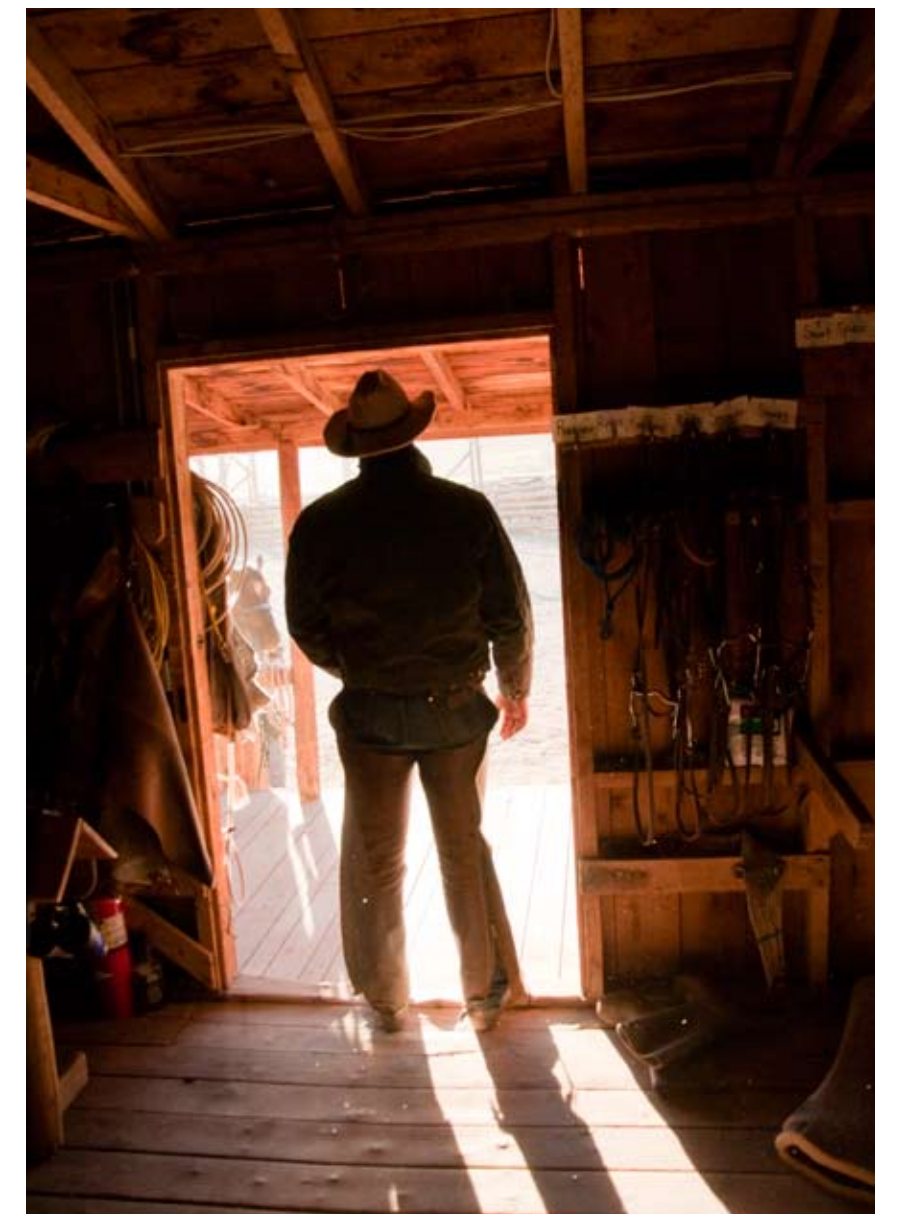




FAR LEFT: During CM Ranch wrangler Luke McAllister's demonstration of horsemanship skills, Ted Keith captures the dust-filled morning light hanging about horse and rider as they exit a platform in the main corral.
PHOTOGRAPH BY TED KEITH

LEFT: Luke McAllister pulls his hat down low on his head, checking the result in the mirror of the CM Ranch hat room.
PHOTOGRAPH BY JACK FERGUSON

BELOW: While shooting at the CM Ranch, Mark Silverman captured this shot of a wrangler standing in a sun-bathed doorway.
PHOTOGRAPH BY MARK SILVERMAN



A contestant in the Dubois Rodeo bull riding competition holds tightly to his bullrope as he tries to stay on for the qualifying eight seconds.

PHOTOGRAPH BY
MIKE SLIDER



ABOVE: At the Dubois Rodeo, Pauline Brent was photographing barrel-racing contestants when she was moved by this young girl, tongue sticking out and vice grip on her saddle horn.
PHOTOGRAPH BY
PAULINE BRENT



LEFT: At the Absaroka Ranch, located 16 miles northwest of Dubois, Mark Silverman's camera comes eye to eye with one of the ranch's horses.
PHOTOGRAPH BY
MARK SILVERMAN

Watching several hundred Dubois-area residents mingle, as they visit and react to a week's worth of passionate work is always a high point for FirstLight participants.

The compelling images that come out of FirstLight workshops would not be possible without its sponsors, which include Olympus, Adobe, Hewlett-Packard, Acratech, Lexar, Lightware, Wiebetech, Singh-Ray Filters, Unique Litho, Soundslides, Fotobiz, and Mohawk Paper.

"I've selected these partners because they make the 'real world' equipment that a working photographer needs," FirstLight's Jay Dickman says. "I've used these manufacturers' products in every condition imaginable, in situations where no excuses are accepted."



ABOVE: T-Cross Ranch's Dylan Woodbery, who has plied his craft worldwide, began cooking at 16. He likes to keep his ranch dishes fresh and simple.

PHOTOGRAPH BY LISA BROCKMAN

RIGHT: Taxidermist Lynn Stewart, working on the eye of a bison at his shop, is part of a movement aimed at making taxidermy more realistic — "it's a combination of being a painter and a sculptor," he says. "People have different sizes and shapes, none of us are the same. That's the same for animals."

PHOTOGRAPH BY JERRY MEILING





TOP: Artist-rancher John Finley has his rancher hat on as he navigates his truck on his property.
PHOTOGRAPH BY ART STEVENS

ABOVE: Bleached skulls decorate the exterior of artist-rancher John Finley's house east of Dubois.
PHOTOGRAPH BY GREG HARTWELL

LEFT: Morning regular Gari Epp holds court at Kathy's Koffee, a local gathering spot, while part-time server Frank Nappi and fishing guide Leon Sanderson enjoy the morning air with their java on the front porch.
PHOTOGRAPH BY JOHN H. OSTDICK



A brief rain shower had moved through the Dubois area during an afternoon workshop break, and when the sun returned Mike Slider noticed this rainbow stretching above Highway 26, which runs smack through the center of town. "I had a friend watch for traffic while I sat on the double yellow line to get the shot," he says.

PHOTOGRAPH BY MIKE SLIDER



TOP: A couple of young revelers, awash in neon glow, step outside the Rustic Pine Tavern to catch some cool evening air.

PHOTOGRAPH BY KIRBEY HAGLER

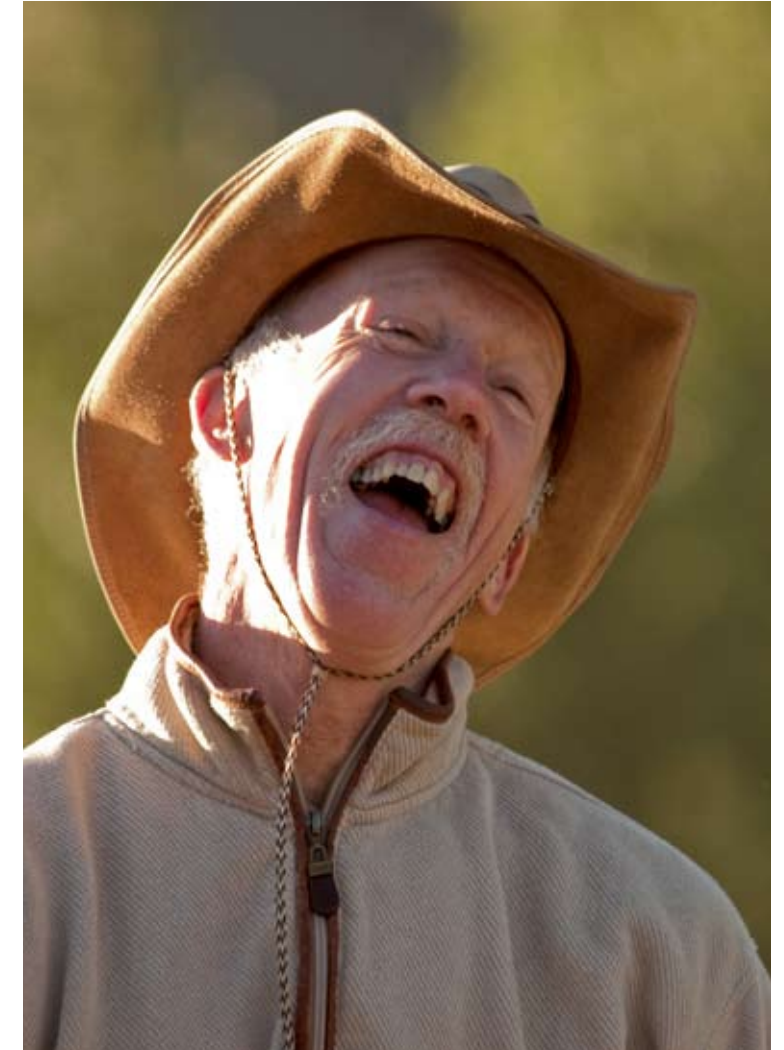
ABOVE: A cowboy comes straight from the hot dusty trail to unwind with a cold one at the Rustic Pine Tavern after a hard day's work. The grimy hands, the beer, and the cigarette told me a story without needing a face," Patty Bodwell says.

PHOTOGRAPH BY PATTY BODWELL

RIGHT: Neon beckons locals to the Monday-through-Friday, 5 p.m. to 6 p.m., happy hour at the 80-year-old Rustic Pine, which owner Buck Bukovitch refers to as a museum. The town's central social spot also plays host to both wedding parties and funeral receptions.

PHOTOGRAPH BY PAULA BAILLY





ABOVE: A CM Ranch wrangler shares an early morning belly laugh while moving horses from a pasture into the main corral at the ranch, established in 1927.

PHOTOGRAPH BY JOHN H. OSTDICK

LEFT: Weekly Tuesday night square dancing at the Rustic Pine Tavern draws an eclectic mix of locals and visitors, young children, teens, and adults. When the caller begins "Allemande left ...," the dance floor becomes a swirl of smiles and activity.

PHOTOGRAPH BY CHAD WILCOX



TOP: Water colorist/rancher John Finley walks across his property. When one role becomes too much, he switches to the other.

PHOTOGRAPH BY GREG LANSING



LEFT: Noted artist and sculptor Bud Boller talks about one of his celebrated works at his house.

PHOTOGRAPH BY VICKI KOHLER

BELOW: While visiting Silver Sage Gallery, Glenda Dubose was struck by the gentle nature of co-owner Gary Kelmig, at work on one of his paintings.

PHOTOGRAPH BY GLENDA CLOSE

RIGHT: Workshop participants work heavily with both the rising and setting sun. During an evening shoot, Patty Bodwell appreciated the quality of light, lines, and depth of this hillside scene, as four shooters engage in different perspectives.

PHOTOGRAPH BY PATTY BODWELL





While shooting near daybreak at the Absaroka Ranch west of town, Kimberly Brown-Azzarello caught a sun-splashed horse breaking for the corral during a morning round-up at the ranch.

PHOTOGRAPH BY KIMBERLY BROWN-AZZARELLO

2010 Dubois FirstLight Workshop Faculty for Week 1



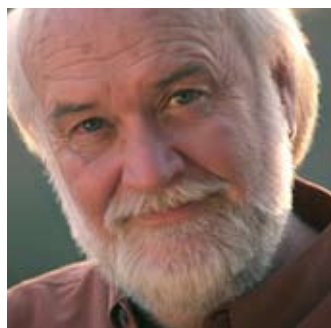
David Marx - Photographer & Instructor

David's sports and landscape images are often used on the web and in outdoor sports publications. He has an extensive knowledge of digital photography and is an Adobe Certified Expert in Photoshop and Adobe Photoshop Lightroom. David is a talented instructor and his entertaining teaching style works for students of all skill levels. In 2009, David Marx led digital photography programs for the Rocky Mountain School of Photography, the American Society of Media Photographers, and the Western Reserve Photographic Society.



Jeff Vanuga - Photographer

Jeff Vanuga lives in Dubois and has photographed professionally for over 25 years. His work has been published worldwide in magazine and major advertising campaigns including Outside, National Geographic, National Wildlife, Audubon, Sierra Club, Natural History. His work has won major international awards including first place in the BBC Wildlife Photographer of the Year and the National Wildlife Competition. He has hosted TV shows on nature photography for the Outdoor Life channel and Nature's Best Magazine.



Skeeter Hagler - Photographer

Skeeter Hagler won the Pulitzer Prize for photographs he made chronicling the lives of modern-day Texas Cowboys. The winning pictures appeared in books and magazines around the world. Skeeter's Pulitzer images will soon be part of HBO's eight-part miniseries on the stories behind Pulitzer winning photographs. Skeeter is a freelance photographer in the editorial, advertising and corporate world, covering assignments for clients ranging from EDS Corporation to Budweiser.



Connie Dines - Firstlight Producer

A photographer who is passionate about the magic of this craft, Connie participated in her introductory FirstLight workshop in Dubois 2006. Growing up in a family of artists the process of photography was a natural. As the producer of the Workshop, she assists in making the behind the scenes arrangements to help it all run smoothly. Watching everyone grow and improve during the workshop is one of the best things about being involved with FirstLight.



Jay Dickman - Olympus Visionary & Firstlight Founder

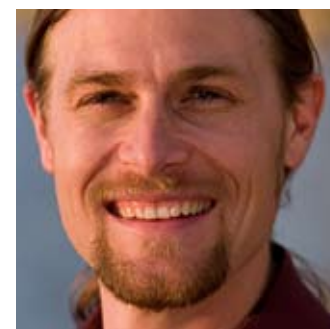
Jay Dickman, Olympus Visionary and Lexar Elite Photographer, along with his wife Becky, are founders of Firstlight Workshops. A Pulitzer Prize-winning photographer and regular contributor to National Geographic, Jay's work has won numerous awards in the World Press International Competition. Jay recently co-authored Perfect Digital Photography with Jay Kinghorn, published by McGraw Hill.

2010 Dubois FirstLight Workshop Faculty for Week 2



Bert Fox - Director of Photography: The Charlotte Observer

Bert Fox joined the Charlotte Observer in 2007 after a decade at National Geographic Magazine, where he edited the pictures for over 100 stories, including a 70-page cover story celebrating 50 years of mountaineering on Mt. Everest. His honors include being named "Magazine Picture Editor of the Year" five times by the University of Missouri, in its annual Pictures of the Year (POY) competition.



Jay Kinghorn - RGB Imaging

An Adobe Photoshop Certified Expert, Jay Kinghorn draws upon his background as an assignment and fine-art photographer to develop training programs that fulfill the essential needs of photographers. His approachable, comfortable and efficient training style makes Jay one of the most sought-after digital imaging specialists. In 2003, Jay created a landmark digital imaging survey with ASMP Colorado to assess the adoption of digital photography.



David Harp - Photographer

A lifelong Marylander, Dave Harp operates a corporate and editorial photography business from Cambridge, MD. His magazine credits include The New York Times Magazine, Smithsonian, Audubon, Natural History, Islands and Travel Holiday. Dave recently published The Great Marsh: An Intimate Journey into a Chesapeake Wetland, by The Johns Hopkins University Press, and is a past president of the American Society of Media Photographers.

2010 Dubois FirstLight Workshop Week 1

The first week Dubois workshop participants at the Dennison Lodge, Dubois, Wyoming. BACK ROW (L-R): Mark Silverman (cowboy hat) Skeeter Hagler, Mike Slider (behind Skeeter) Glenda DuBose (white shirt) Greg Hartwell (behind Glenda) John Ostidick (sunglasses) Bob Pagano and far right, Connie Dines. MIDDLE OF GROUP: Sharon Hennessey (American flag shirt) Jeff Vanuga, Jack Ferguson (white hair) Kimberly Brown-Azzarello THREE IN FRONT OF JACK FERGUSON: Pauline Brent (sunglasses), Vicki Kohler, Paula Bailly. KNEELING (L-R): Jerry Meiling, David Marx (in front of Jerry, sitting), Kirbey Hagler, Jay Dickman.



2010 Dubois FirstLight Workshop Week 2

The second week Dubois workshop participants at the Dennison Lodge, Dubois, Wyoming. BACK ROW (L-R): Brad Gilliam, Mike Slider, Lisa Brockman, Aimee Baldrige, E. Ray Johnson, Vicki and Max Kohler. MIDDLE ROW: Connie Dines, Paul Peregrine (sponsor, LightWare), Dave Harp, Jay Dickman, Bert Fox, Jay Kinghorn, Chad Wilcox. FRONT ROW: Susan Grzybowski, Sherry Harder, Art Stevens, Patty Bodwell, Greg Lansing.



TEXT BY JOHN H. OSTDICK



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BACK COVER: Magnus Max Helmers, a regular summer visitor to Dubois, is known locally as the Swedish Cowboy (he's always impeccably suited out). After schooling Kimberly Brown-Azzarello in the fine art of how not to be kicked by a horse, he allowed her to take this light-blessed portrait.

PHOTOGRAPH BY KIMBERLY BROWN-AZZARELLO

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Jay Dickman has worked in the photojournalism field for over 30 years. His numerous accomplishments include a Pulitzer Prize for his work in El Salvador. Over the last decade, he has worked with National Geographic on over 25 assignments and frequently teaches photographic techniques on trips organized by National Geographic.

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